

■Theme: "Way, Station, Structure"

Award

First Prize

One entry. JPY200,000. Award certificate and Token

Second Prize

Two entries. JPY100,000. Award certificate and Token

Honorable Mention

Five entries. JPY50,000. Award certificate and Token

First stage submission deadline

17:00 May 8th, 2015 (JST)

■Second stage public review

June 20th, 2015

Presentation, Review 13:00-

Award ceremony, Party 18:00-

AlJ Hall 5-26-20 Shiba Minato-ku, Tokyo, Japan For more information, please visit the website (http://www.ko-zo.jp)

Description

The central station of New York, the terminal of the Charles de Gaulle Airport in Paris, the pedestrian bridge of Stuttgart, the ferry terminal of Yokohama, the Swiss Alpine mountains train, the canal network of Europe, Kintai-kyo Bridge of Yamaguchi - These are places for "way and station" that the human made. Islands of the east Caribbean Sea, Nile River in Egypt, Tonlé Sap Lake in Cambodia, African savanna, Pamir Mountains of the Central Asia - these are space for "way and station" that the human still uses.

On the other hand, the teahouse of the mountain pass, a place ferry over to the other side of the river, a post-town, and a canal took a role of "way and station" in lapan of the Edo era.

The new "way and station" space that is created by choosing a place on the earth within the atmosphere to the continental shelf and, by remodeling a thing which has already existed there, and by giving the thing which there was not till then there. – Space to be fun and jump about with strangers, space to be impressed and filled with tears instinctively, space to think in silence, space to spend calm time with close people… – Please express such a space in concrete form, and suggest structure to realize the form.

Promoter

Judges

Kazuko Akamatsu

Associate Professor, Hosei University / CA t Partner

Masato Araya

Professor Emeritus, Waseda University / Structural Design Office OAK

Hiroshi Ohmori

Professor Emeritus, Nagoya University

Yusuke Obuchi

Associate Professor, The University of Tokyo

Jun Sato

Associate Professor, The University of Tokyo / Jun Sato Structural Engineers

Takuo Nagai

Assistant Professor, The University of Shiga prefecture / Eureka Partner

Shigeru Hikone

Arup Principal | Office Leader

Akira Wada

Professor Emeritus, Tokyo Institute of Technology

■Website: http://www.ko-zo.jp/



Contact

Structure Design Competition Committee

Tel: +81 3-3340-2812 (Oshiro, Kajiwara)

Mail: info@ko-zo.jp



Requirements

- First stage

Each proposal should visually represent the following information:

- Explanation of the chosen site (location, climatic condition, terrain, scenery, lifestyle…etc)
- Relation between the proposed design and the site
- What did you design as a problem? (What did you make for a subject?)
- How is the space and place that you suggest related with the society, culture, history and structure of the place that you chose?
- Structural system to realize the proposed design
- Technical concept for the proposed structural system

Format

PDF file of one A2 sized board(594mm x 420mm, either in landscape or portrait, file size should be less than 10MB) Additional requirements

- 1. Presentation board should consist of still images and texts
- 2. All the fonts need to be embedded in the pdf file or should be converted to outline. Make sure that all images show correctly before attaching the file to an e-mail.
- 3. Each submission must contain the registration ID number provided by the organizer. This ID number should be printed in the size of 35pt on the bottom right corner of the board. Please contact the office if you didn't receive any confirmation mails within a week from the submission.

Production of or physical models explaining the structural system of the design is encouraged for the second stage review.

■Eligibility of entry

Individuals or groups are eligible (Only one submission per one individual/group is allowed).

One person should be selected as a representative of a group. Participation of students and young architects is encouraged.

Jury process

This competition consists of two stages. Approx. 20 projects will be selected in the first stage. The first stage selection process will not be opened to public. The second stage review will be opened to public. Projects selected in the first stage will be reviewed with the presentation board submitted for the first stage and physical models. One project will be selected for the first prize, two projects for the second prize, and five projects for the honorable mentions.

First stage submission deadline

17:00 May 8th, 2015(JST)

Second stage public review

June 20th, 2015 Presentation, Review 13:00-Award ceremony, Party 18:00-

Copyright policies

Competition entries must not violate the copyright of other works. Copyrights of the entries will remain to the property of the participants. However, the organizer of the competition will reserve the right to publish/exhibit the entries in magazines and other media, and exhibitions. This shall be exceptional in case the participants publish/exhibit their entries inside their schools.

Registration

Participants must be registered from the competition dedicated website. Registration ID number and guidelines for the submission will be sent to each participant once the registration is completed.

Website: http://www.ko-zo.jp/ E-mail: info@ko-zo.jp

Entry

▼ To Enter

https://form.shikaku.co.jp/webapp/form/12729_pvs_100/index.do

■ Structure Design Competition Committee

Masato Araya

Professor Emeritus, Waseda University / Structural Design Office OAK

Hiroshi Ohmori

Professor Emeritus, Nagoya University

Jun Sato

Associate Professor, The University of Tokyo / Jun Sato Structural Engineers

Takuo Nagai

Associate Professor, The University of Shiga prefecture / Eureka Partner

Shigeru Hikone

Arup Principal | Office Leader

Akira Wada

Professor Emeritus, Tokyo Institute of Technology

■Administrative Office

Misuzu Oshiro SOGO SHIKAKU CO.,LTD.

Kenta Kajiwara SOGO SHIKAKU CO.,LTD.

